

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Adam Fingerneissl
Name of the school leadership team member with responsibility for Music (if different)	
Name of local Music Hub	Wakefield Music Hub
Name of other music education organization(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Oyster Park Primary Academy teaches music using Charanga’s Scheme, which is aligned with the National Curriculum for Music. This scheme provides clearly sequenced units and lessons, including engaging and exciting songs and resources to support every lesson. The scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. The scheme ensures children have repeated and progressive practice of:

- performance
- improvisation
- composition
- reading notation

All children, including all children with SEND or physical disabilities, access this curriculum bi-weekly during a one-hour lesson. Through the Charanga scheme of work, HLTAs provide explicit teaching of singing, percussion and glockenspiel. We work in partnership with Wakefield Music Service (WMS), who support the school through training and support to deliver the curriculum, The school also purchases additional whole-class, termly blocks of tuition from WMS. These sessions cover teaching djembe in Year 3 and ukelele in Year 5.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Each year, Wakefield Music Services offers paid, one-to-one and small-group private tuition opportunities to children across a range of brass, string and woodwind instruments. These opportunities are currently available to children in years 3 to 6 and tuition is subsidised for pupils who are in receipt of pupil premium through our pupil premium expenditure. The school has rehearsal spaces available in the Small Hall and a performance space with a stage that can be assembled in the Main Hall.

The school offers a music club throughout the year, which is open to children in Y4 – 6. This is run as an after-school club led by our music lead. This club provides a range of opportunities to children, such as:

- learning new material

- singing in solo and ensemble contexts
- performing with percussion instruments
- learning Makaton and BSL to sign songs
- exploring a range of genres outside of children's experience
- whole-school weekly singing assemblies delivered by Wakefield Music Services

Pupils attending the music club also have an opportunity to perform at Sheffield Arena for Young Voices.

- Children who take part in the peripatetic music offer are invited by the Wakefield Music Services to attend additional practice and performance opportunities at the Wakefield Music Hub.
- Children are offered the opportunity to undertake instrument specific examinations

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the year, pupils have the opportunity to take part in a wide range of musical and performing arts experiences designed to enrich their cultural understanding and confidence. These include:

- **Dance and Pantomime Workshops:** Pupils participate in creative workshops that combine music, movement, and drama to enhance their performance skills and appreciation of the arts.
- **Weekly Singing Assemblies:** All children in Reception to Year 6 engage in singing assemblies that explore diverse musical genres and celebrate cultural events.
- **Class and Key Stage Performances:** Termly class assemblies showcase musical learning, while annual events include: A musical Nativity led by KS1 pupils and an end-of-year musical theatre performance by Year 6. (These events are free for relatives and carers to attend)
- **Seasonal and Community Events:** Whole-school Christmas performances, such as Carols Round the Tree, and participation in local initiatives like Younger Voices.
- **Special Opportunities:** Our school music club performs at large-scale events such as Young Voices at Sheffield Arena, giving pupils exposure to professional performance environments.
- **Visiting Performers and Partnerships:** Wakefield Music Service provides live band performances and support workshops, offering pupils the chance to experience music-making beyond the classroom.

These experiences aim to develop creativity, teamwork, and cultural awareness, while fostering a lifelong love of music and the performing arts.

In the future

This is about what the school is planning for subsequent years.

Our aims are:

- to work to engage more children (across all key stages physical development permitting) in private tuition offered by WMS.
- to provide access to a wider range of musical instruments as part of the music lesson provision.
- to work with schools across the trust to deliver an Active Arts program that encompasses all children in Year 2 and Year 5. This will lead to a trust wide performance for all.
- to expose children to a program of Musician of the Month where the children will link genres and musicians across a broad range of styles linked to the Model Music Curriculum.
- to continue to provide CPD opportunities for all staff to support subject knowledge and curriculum development.
- Music Lead to continue to undertake wider reading and research to support knowledge within curriculum developments and the effective teaching of music.