

Oyster Park Primary School
Year 5 Long Term Plan – English

Term:	Autumn 1							Autumn 2							
Topic:	Into the Labyrinth							Into the Labyrinth							
Week	1	2	3	4	5	6	7	1	2	3	4	5	6	7	
Date wk/b:	7/09	12/09	19/09	26/09	3/10	10/10	17/10	31/10	07/11	14/11	21/11	28/12	05/12		
Curriculum Themes	All about me	100 Roald Dahl				Black History Month	Black History Month Harvest	Halloween/Bonfire Night	Remembrance Day	Anti-Bullying Week	Children In Need		Christmas / Hannukah		
Focus		The Witches	The Lion the Witch and the Wardrobe					The Lion the Witch and the Wardrobe							
Genre/ Focus:	<u>Non Fiction</u> <u>Autobiography</u> Recipe for success in Year 5	<u>Fiction</u> <u>Author focus study</u>	<u>Fiction</u> <u>Description</u> Imagine found own wardrobe – what’s inside? Where does it lead to?	<u>Fiction</u> <u>Character description</u> Queen – White Witch	<u>Fiction</u> <u>Setting description</u> Of White Witches house	<u>Fiction</u> <u>Persuasive Speech</u> Based upon the book. Letter received by the Queen to become Prince/Princess – persuasive speech what changes would you make	<u>Non Fiction</u> <u>Instructions</u> How to make own Turkish delight – create ep4rsuasive advert, TV advertisement and evaluate	<u>Fiction</u> <u>Play script</u> Present tense		<u>Fiction</u> <u>Narrative</u> Wrote an alternative ending	<u>Fiction</u> <u>Short story</u> <u>Non Fiction</u> <u>Debate</u> Athens Vs Sparta	<u>Fiction</u> <u>Narrative</u> Design own kingdom and describe how to enter the world	<u>Non Fiction</u> <u>Poetry</u> Exploring language and Setting description of White Witch domain – ice kingdom snow		
Extra texts: Class Reader:	Roald Dahl – Witches CS Lewis – The Lion the Witch and the Wardrobe David Walliams														
Digital Stimulus	IPad – Advertisements, Morpho – White Witch Speech							IPad apps							
Enrichment	One Day Creative Workshop Konflux – Online Safety Workshop Create Classroom labyrinth to stimulate Create Turkish delight							Greek afternoon							
SMSC	o Social/ Moral - democracy Athens and Sparta							o MORAL – To recognise the difference between right and wrong. o CULTURAL – To understand and appreciate the wide range of cultural influences that have shaped their own heritage and those of others. o Spiritual – Understand cultures and traditions of others – Diwali – Festival of light and Hanukah							

Half Term

Term:	Spring 1						Spring 2							
Topic:	Anglo Saxons/ Vikings						Anglo Saxons/ Vikings							
Weeks:	1	2	3	4	5	6	1	2	3	4	5	6	7	
Date wk/b:	3/01	9/01	16/01	23/01	30/01	6/02	20/02	27/02	06/03	13/03	20/03	27/03	3/04	
Curriculum Themes													Easter	
Focus							Thor							
Genre/ Focus:	<u>Non Fiction</u> <u>Poetry</u> Volcano – Including personification and anthropomorphism	<u>Fiction</u> <u>Narrative</u> From perspective of child in Escape from Pompeii. <u>Recount</u> From Dane Law visit	<u>Non Fiction</u> <u>Persuasive writing</u> Gladiators – Right/wrong Human rights. <u>Non Fiction</u> <u>Formal Letter</u> Thank you letter to Dane Law	<u>Non Fiction</u> <u>Diary Entries</u> Antics from first evening on the nightshift <u>Formal Letter</u> <u>Non Fiction</u> <u>Formal Letter</u> job application for role at the Museum	<u>Fiction</u> <u>Setting description</u> Virtual tour of the museum to support the night guard	<u>Non Fiction</u> <u>Instructions</u> How to look after the museum.	<u>Fiction</u> <u>Narrative</u> Hot seating of Thor – Interviewing question and introduction to the story <u>Non Fiction</u> <u>Persuasive advertisement</u> Linked to a Scandinavian country – use of ICT	<u>Fiction</u> <u>Character description</u> Of Loki and Thor and comparison of the two <u>Fiction</u> <u>Persuasive speech</u> Speech to rally the troops for invasion or battle	<u>Fiction</u> <u>Narrative</u> Retell of Thor and his hammer. To then alter parts of the story to put own twist. i.e. character/ setting <u>Fiction</u> <u>Narrative</u> Explore comic strips including action elements with key characters	<u>Fiction</u> <u>Character description</u> Explore mythical creatures and write own mythical creature	<u>Fiction</u> <u>Narrative</u> Create new challenge/ problem as a myth <u>Non Fiction</u> <u>Instructions</u> How to create a Viking longboat	<u>Non Fiction</u> <u>Non chronological</u> report Of own Mythical creature Or Northern Lights		
Extra texts: Class Reader:	Christina Balit: Escape from Pompeii, Non Fiction books linked to Scandinavia The cursed Sword (Grim Gruesome Viking Villain)						Thor – Myths & Legends – Story of stolen hammer Use of explain everything to instruct how to create a Viking long boat							
Digital Stimulus	Clips of Vikings, Comic strip app						Google Maps/ explore using REECE							
Enrichment	Jorvik Viking Centre						Find artefacts in forest school							
SMSC	o Spiritual – A sense of curiosity and mystery of how and why events in Viking history happened. Artefacts to give sense of the past. o Moral – What if we did some things the Vikings did? o Social – Different roles of men and women in Viking/ Anglo Saxon times						o Culture – How Viking culture influenced today?							

Half Term

Term:	Summer 1					Summer 2									
Topic:	One Small Step...					One Small Step...									
Weeks:	1	2	3	4	5	1	2	3	4	5	6	7	8		
Date wk/b:	24/04	2/05	8/05	15/05	22/05	5/06	12/06	19/06	26/06	20/06	3/07	10/07	17/07	24/07	
Curriculum Themes															
Focus															
Genre/ Text/ Focus:	Fiction Narrative Space journey landing in a new world	Fiction Diary of entry journey into space Video diary	Fiction Narrative Create a character in a space setting	Fiction Descriptive writing Alien adventures		Non Fiction Questions to ask an astronaut. Fact files. A day in the life of...	Non Fiction Journalistic Writing Newspapers of Tim Peakes Get ready made examples Features/structures	Non Fiction Journalistic Writing Blogs – Explore the space station in the eyes of an astronaut	Non Fiction Information Text Leaflet/ tour of the Space station	Non Fiction Formal Letter Write a letter to British astronaut Tim Peake	Non Fiction Biography Explore Astronauts and children research and chose one to write a biography	Non Fiction Drama/ Advertisement Prepare and perform a TV news report about man's first landing on the moon	Non Fiction Formal Letter Writing to new teacher in preparation of the new academic year		
Extra texts: Class Reader:	Neil Armstrong Biography Space Non-fiction book range														
Digital Stimulus	Space take off video														
Enrichment	Crop circles on the school field / rocket parts discovered and cordoned off					Space centre museum									
SMSC	<ul style="list-style-type: none"> Moral – sending animals into space was it the right thing to do? Mission Mars - People choosing to be involved in the mission knowing they won't return? 					<ul style="list-style-type: none"> Social - Looking towards the future – how to rise to the challenge of year 6 									

Half Term